

# DAHOMÉY

1899. TYPE GROUPE



(\*\*) x

(\*\*) x

(x)

1901-1905



(\*\*) (x)

(x)



f x



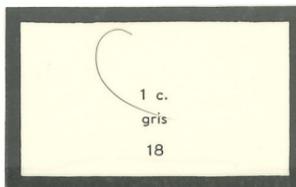
(\*\*) (x)

(x)

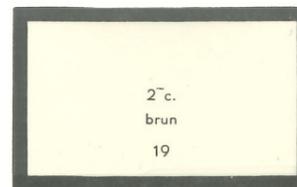
(\*\*) x

(\*\*) x

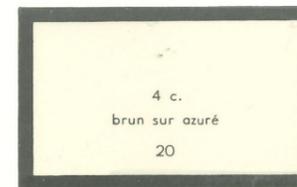
1906. PALMIERS. 1907



1 c.  
gris  
18



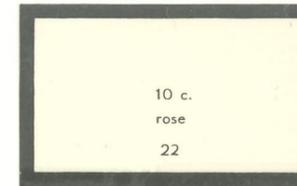
2 c.  
brun  
19



4 c.  
brun sur azuré  
20



5 c.  
vert  
21



10 c.  
rose  
22



20 c.  
noir sur azuré  
23



25 c.  
bleu sur chamois  
24



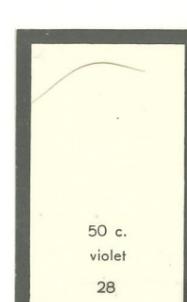
30 c.  
brun sur chamois  
25



35 c.  
noir  
sur jaune clair  
26



45 c.  
brun sur vert gris  
27



50 c.  
violet  
28



75 c.  
bleu sur jaune  
29

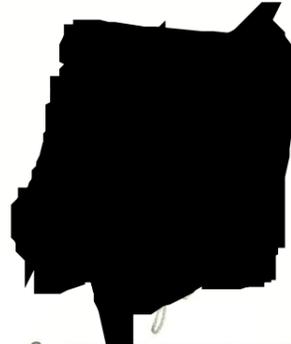
1 f.  
noir sur bleu gris  
30

2 f.  
bleu sur rose  
31

5 f.  
rouge sur paille  
32

1912

Timbres de 1899-1901 surchargés



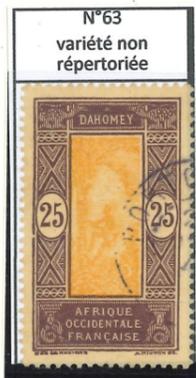
INDIGÈNE MONTANT AU PALMIER

1913





1915-1922



1922-1925



1925



1926



1927-1939



EXPOSITION COLONIALE

PARIS

1931



1937

EXPOSITION INTERNATIONALE DE PARIS



P. ET M. CURIE

EXPOSITION DE NEW-YORK



1939

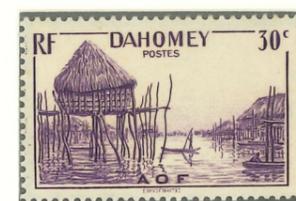
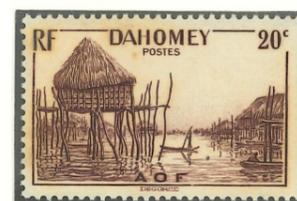
150° ANNIVERSAIRE DE LA RÉVOLUTION FRANÇAISE

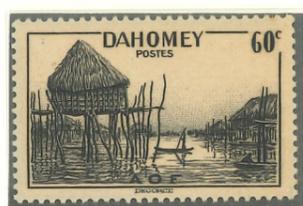
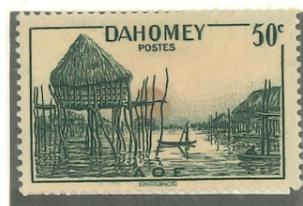
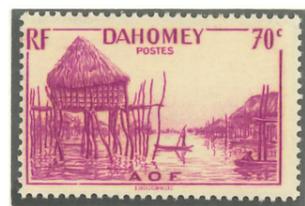


RENÉ CAILLIÉ



1941. PAYSAGES ET TYPES D'INDIGÈNES





1941. SECOURS NATIONAL



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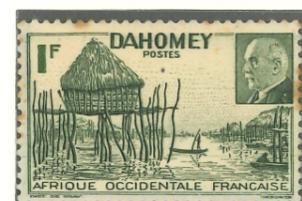
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DÉFENSE DE L'EMPIRE



MARÉCHAL PÉTAIN

ŒUVRES COLONIALES



# AVIATION

1940. AVION SURVOLANT UNE OASIS



1942. PROTECTION DE L'ENFANCE INDIGÈNE



QUINZAINE

IMPÉRIALE

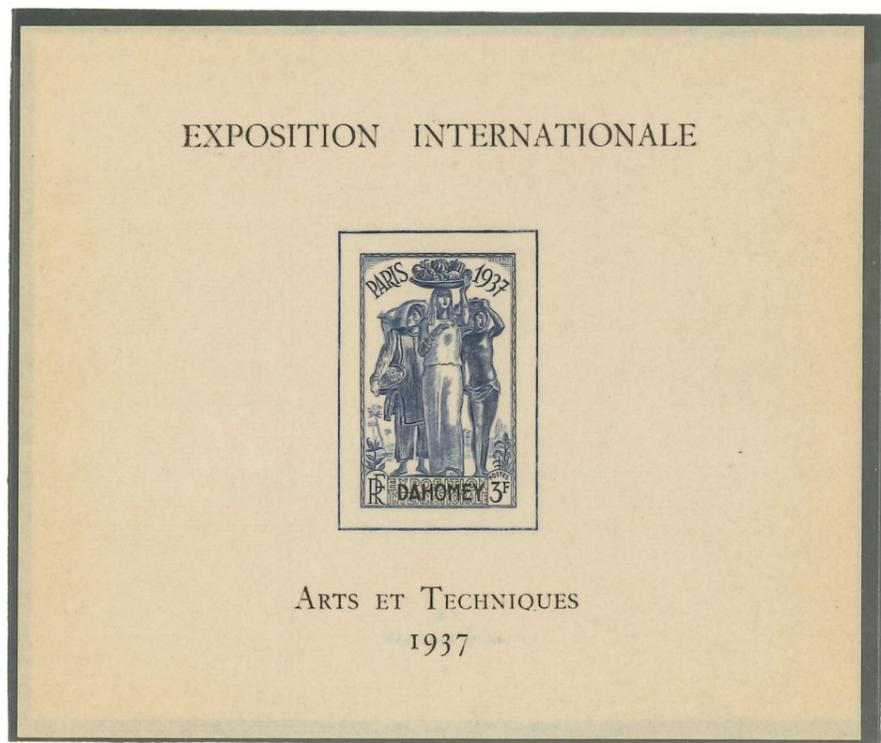


1942. AVION AU DÉCOLLAGE, AVION SURVOLANT UNE CARAVANE



BLOCS ET FEUILLETS

1937  
EXPOSITION INTERNATIONALE  
ARTS ET TECHNIQUES  
PARIS



TIMBRES-TAXE

1906. PALMIERS



1914-1927



fiscal

1941



Sans R. F.



Timbres-Taxe

Editions MOC